

***Separate but Equal***  
(193 minutes, made in 1991)

(Clarendon County, South Carolina, 1950, Thurgood Marshall and Brown v. Board of Education)

**PART I**

1. What tone of voice does the superintendent use when responding to the request for a school bus?
2. What argument does he make for why the white kids get 30 buses and the black children zero?
3. How do the white school officials address the black lawyers and parents?
4. What does the community try to get a bus?
5. How do school officials react to the efforts to get a bus?
6. What technicality does the district use to refuse a bus?
7. What is needed to bring a suit against the school district?
8. What resistance does the Reverend experience?
9. What other problems does the community experience?
10. What pressure does Thurgood Marshall experience?
11. What does South Carolina state law say about segregated schools?
12. Is Judge Waring helping or hurting Marshall's case by asking for a three judge panel?
13. What does the exercise with the dolls show?
14. Why does the lawyer question one expert about where he was born?
15. What is the difference between segregation and exclusion?
16. What does the three judge court decide?
17. What does Marshall do in response?
18. Why is the black community afraid of what Marshall is trying to do?
19. What argument does Marshall make?