

Strange Fruit
(57 minutes, © 2002)

Story of the anti-lynching song made famous by Billie Holiday, written by Abel Meeropol

1. In 1939 why was Billie Holiday unhappy with Columbia Records?
2. Where is Harlem? And why did people come there?
3. Where did lynching fit into American culture?
4. What was unusual about Café Society? Where was it located?
5. Who wrote the music and lyrics for *Strange Fruit*?
6. Where was the song first published?
7. What was the teachers' union accused of?
8. Why did radio stations ban the song?
9. How can a protest song reach people who might be otherwise unfamiliar with the issue?
10. Why is the issue of nooses relevant today?