

## Crash (113 minutes, 2005)

1. Why does the movie begin with so many scenes of racial stereotyping?
2. Which incident of stereotyping made the biggest impression on you?
3. Why is the younger cop upset at his partner?
4. What do the married couple, stopped by the police, fight about?
5. What theory is given about the origins of Hip-Hop?
6. What responsibility does the older policeman have to deal with at home? How does it affect his day?
7. What misunderstanding do the locksmith and the store owner have?
8. What disagreement do the white and Black producers have?
9. Why is the older cop angry when he sees the insurance company rep?
10. What does the store owner pull out of the dumpster?
11. Why does the woman in the car accident refuse help?
12. How does the policeman handle the situation? What realization does he make?
13. What realization does she have after she is saved?
14. Why does the store owner go after the locksmith? How does that work out?
15. Why does the producer react the way he does when he is carjacked?
16. Why does the younger cop intercede to save the producer?
17. Whose body is found near the end of the movie?
18. Why does the young man smile at the end of the movie?
19. Why are so many people angry in this movie?
20. When the older cop says "You think you know who you are. You have no idea."  
How is this mirrored in the movie?